

A Bit More--

12-14-09

We'll kick it off with a promotional image featuring the five main characters rendered by one of the premier successors to Frank Frazetta and Roy Krenkel, the brilliant Jeff Slemons... I've had a link to his site in my link section here since day one, but in case anybody missed it, here it is again:

<http://slemonsillustration.com/>

The image is followed by a bit of the back cover blurb.

The Clues to Humanity's Hidden History Began...

With a non-human language spoken by Biblical patriarchs and led to coded secrets scribbled in the suppressed log of Charles Darwin…concealed for centuries by an elite society of scholars dedicated to preventing humankind from learning of its true origins.

Darwin's log tells of a forgotten island in the Sulu Seas, where ancient terrors beyond imagining await those who stumble upon it…and where a conspiracy older than time can shatter the world.

The male characters are very much drawn from the hard-hitting and hard-bitten school exemplified in the Fawcett/Gold Medal series like Sam Durrell, Shell Scott, Joe Gall and to an extent, Travis McGee.

My Outlanders work has been praised for its depiction of female characters and the same holds true in Cryptozoica.....they are tough-minded women who can hold their own with a quip or a gun.

I'm not going to give away too much about the plot itself, but the research that went into developing the larger concepts was very meticulous, from dinosaurian biology, Biblical apocrypha and even quantum mechanics.

The publication date for the book is still undetermined, but it'll definitely be early in the New Year.

As for other news...I learned my Green Hornet story, "By Scarab and Scorpion" has made the cut for Moonstone's first anthology featuring the Hornet and his Kung-Fu fightin' partner, Kato. I'm still waiting to hear about a firm release date.

As I noted in my previous blog, we're working on Mr. Holmes & Dr Watson: The Napoleon of Crime TPB...here are sneak peeks of the cover by Melissa Martin-Martin Ellis (with additional elements by Darryl Banks) and an interior page by Mike Sekowsky.