

Warp Factor--Weird

May 10, 2009

Well, it's Mother's Day and Melissa and I just returned from a fine dinner supplied by our daughter Deirdre. Then we went to Frosty Freeze, picked up a couple of sundaes for dessert and went to Third Beach and watched the waves.

Now that I'm a little mellowed out, I feel like talking about a few things...

The plot for The Green Hornet story for Moonstone Book's upcoming anthology was approved, so I'll be starting on that soon. I haven't written a short story in many years, so it'll be an interesting experience, but one I'm quite looking forward to.

We saw Star Trek on opening day and I have to admit to a few mixed feelings about it. On the one hand, I thought the solution to telling new stories about the original crew was elegantly simple.

On the other hand...Chris Pine's James T. Kirk was not the "positively grim" Starfleet Academy cadet as referred to by William Shatner's Kirk. This Kirk was much more of a frat boy and nothing like the "stack of books with legs" as described by Kirk's friend and fellow cadet, Gary Mitchell.

For that matter--where the hell was Gary Mitchell? Oh, well...I guess my plastic phaser is showing...

Overall I liked the Star Trek movie--parts of it I even loved--but other parts of it came off as downright weird.

However, for purely selfish reasons, I want Star Trek to be a blockbuster so it will jump-start the space opera genre and increase the odds that the "steampunk" SF graphic novel I'm working on will succeed.

I'm probably the most comfortable working in the space opera genre...don't ask me why, but I have a natural affinity for it. In many ways, Outlanders was an earthbound space opera, not a post-apocalyptic series..

The success of Twilight revived interest in vampires and seems to have helped draw positive attention to Nosferatu: Plague of Darkness...I hope something similar with happens with:

More on it later...count on it!